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This script is a dramatic adaptation of the celebrated Anglo-Saxon epic poem in which a wandering hero comes to the aid of a nation held in terror by a savage monster. Dramascripts is an outstanding series of playscripts that are ideal for mixed class reading and performance. This extensive series of scripts encourages students to explore language and a variety of dramatic genres including myths and legends, classic Shakespeare, adventure, thriller, romance and more. Each edition provides guidance and activities alongside the text.

When the CIA uncovers a Chinese plot to invade America, technologist David Manning is thrust into action. But as he and an elite group of US experts plan for war, David discovers that not every person among them intends for America to win. David Manning's work is routine. He is a technologist. A researcher, working for In-Q-Tel, the CIA's private equity firm. David's job is to learn about new technology that might have applications beneficial to the US military and intelligence communities. It is an office job, with little excitement. Until the day he is taken from outside his Northern Virginia home and blindfolded. Thrown into the cabin of an unmarked jet, without being told why. On that day, his life changed forever. Half a world away, on a remote tropical island, Lena Chou has plans for David. A beautiful and deadly government agent, Lena is gathering many such experts together. For a war is coming to American soil, and Lena's team will draw up the plans. Whether they want to or not...

Utopian Generations develops a powerful interpretive matrix for understanding world literature--one that renders modernism and postcolonial African literature comprehensible in a single framework, within which neither will ever look the same. African literature has commonly been seen as representationally naive vis-à-vis modernism, and canonical modernism as reactionary vis-à-vis postcolonial literature. What brings these two bodies of work together, argues Nicholas Brown, is their disposition toward Utopia or "the horizon of a radical reconfiguration of social relations.? Grounded in a profound rethinking of the Hegelian Marxist tradition, this fluently written book takes as its point of departure the partial displacement during the twentieth century of capitalism's "internal limit" (classically conceived as the conflict between labor and capital) onto a geographic division of labor and wealth. Dispensing with whole genres of commonplace contemporary pieties, Brown examines works from both sides of this division to create a dialectical mapping of different modes of Utopian aesthetic practice. The theory of world literature developed in the introduction grounds the subtle and powerful readings at the heart of the book--focusing on works by James Joyce, Cheikh Hamidou Kane, Ford Madox Ford, Chinua Achebe, Wyndham Lewis, Ngugi wa Thiong'o, and Pepetela. A final chapter, arguing that this literary dialectic has reached a point of exhaustion, suggests that a radically reconceived notion of musical practice may be required to discern the Utopian desire immanent in the products of contemporary culture.

This book is about how postgraduate students might choose a topic for their thesis that they can investigate and turn into a short paper or a long dissertation. The book looks at questions like the following. What should feed into their choice of a supervisor? How should they compile and organise their bibliography and set about writing the introduction? What are some tips for writing paragraphs and entire chapters and producing conclusions? What are ways of providing references, using helpful (or at least correct) punctuation, avoiding common mistakes in spelling, and improving their level of writing? When difficulties arise for instance, with their supervisor, how might they cope with and resolve such difficulties? This book is a guide. It aims to offer straightforward suggestions about doing research, putting the results into a convincing form, and dealing with difficulties that inevitably arise. The overall objective of this book is to provide students and their supervisors with some down-to-earth proposals about things to do and things to avoid when preparing and producing a long essay or a thesis. This book is the result of many years of teaching and supervising students.

The first volume by Upski which was an underground success.

Graphic tools and visual solutions for team building anddevelopment Visual Teams uses visual tools and methods to helpteams—both face-to-face and virtual—reach highperformance in today's work environment. As teams become more andmore global and distributed, visualization provides an importantchannel of communication—one that opens up the group's mindto improving work systems and processes by understandingrelationships, interconnections, and big picture contexts. Visual Teams shares best practices and uses visualizationas a power tool for process improvement by providing teams with acommon language for high performance. The book: Explores how any kind of team can draw on the principles andpractices of creative design teams in the software, architectural,engineering, and information design professions Introduces the Drexler/Sibbet Team Performance™ Model andrelated tools—a system used throughout companies such asNike, Genentech, Becton Dickinson, Chevron, and others Visual Teams presents a comprehensive framework, bestpractices, and unique visual tools for becoming an innovative,high-performance team.

No recent work of history has generated as much interest as Daniel Jonah Goldhagen's Hitler's Willing Executioners. Purporting to solve the mystery of the Nazi holocaust, Goldhagen maintains that ordinary Germans were driven by fanatical anti-Semitism to murder the Jews. An immediate national best-seller, the book went on to create an international sensation. Now, in A Nation on Trial, two leading critics challenge Goldhagen's findings and show that his work is not scholarship at all. With compelling cumulative effect, Norman G. Finkelstein meticulously documents Goldhagen's distortions of secondary literature and the internal contradictions of his argument. In a complementary essay, Ruth Bettina Birn juxtaposes Goldhagen's text against the German archives he consulted. The foremost international authority on these archives, Birn conclusively demonstrates that Goldhagen systematically misrepresented their contents. The definitive statement on the Goldhagen phenomenon, this volume is also a cautionary tale on the corruption of scholarship by ideological zealotry.

Wyl Thirsk, former general of the Morgravian army and bearer of the curse known as Myrren's gift, is running out of time. Marriage between his beloved Queen Valentyna and his sworn enemy, the despotic King Celimus, is imminent; yet, despite the impending nuptials, war looms between the two nations, while the threat from the Mountain Kingdom grows stronger. Trapped in a body not his own, with his friends and supporters scattered throughout the realm, Wyl is as desperate to prevent the wedding as he is to end Myrren's "gift" -- a magic that will cease only when he assumes the throne of Morgravia. Clinging to an ominous suggestion from his young friend Fynch, an increasingly powerful mage, Wyl must walk his most dangerous path yet -- straight into the brutal clutches of Celimus in a desperate attempt to save his nation, his love, and himself.

It's the first day of junior high school. Imagine yourself lost, overwhelmed by new people (especially cute boys), scared of strict teachers, and nervous over the sudden changes from the comforts of elementary school. That's the situation that hysterical Christina, scattered Daisy, and self-conscious Mallory find themselves in as they enter the intimidating new world of junior high school. Without the use of modern day technology (e.g. cell phones), the girls release their concerns in the form of handwritten notes to their fourth bestie, Summer. Discover the pressures they face, boys they date, laughs they share, and obstacles they overcome as they survive their first year of junior high in Tales of a Sevie, the first book in the new series, Life As We Note It.

HOW FAR WOULD YOU GO FOR LOVE? Kay Schubach almost has it all – a great job, a beautiful apartment, a life of champagne and mixing it with Sydney's A-list, and a steady relationship. By chance she meets handsome and charismatic Simon. He sweeps her off her feet with promises the one thing her younger boyfriend won't give her – a baby. She takes the biggest risk of her life, leaving all certainties behind for love. All too quickly, the romance turns sour, and Simon goes from charming to controlling, from magnetic to threatening. By the time Kay uncovers his violent past, Simon has decided he will not let her go – and he's not a man to be argued with. Trapped in a terrifying relationship, isolated from friends and family, Kay must decide what she values most, and fight for it. A brutally honest cautionary tale, this is a true story of obsession and desire.

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