

Editing Paper

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Much has happened in the newspaper profession and in the schools of journalism since this book was first published ten years ago. The newspapers have covered a World War and war periods have always brought the greatest changes in American newspapers have wrestled with doubled costs of production, reduced staffs, much merging, curtailed income, and are now deep in the perplexities of reconstruction. Meanwhile schools and courses in journalism have greatly increased in number, enrollment, and branches of instruction. When the book was presented in 1915, it was the first textbook entirely devoted to the problems and technique of newspaper desk work. It has, therefore, been widely used in classes in copyreading, headline writing, and make-up, as well as in newspaper offices. Its contents have been put to a severe test, and some have been found wanting. The author himself, in using it year after year in class, filled many page margins with suggestions for improvement. Hence, in preparation for its tenth anniversary, it is well that the book should receive a thorough overhauling to bring it up to date, to put in some things omitted before, to make it more usable and teachable. Its general structure has not been changed. Most of the alterations are in the chapters on copyreading, headline writing, make-up, and type, but many additions have been made in other chapters. Class exercises have now been added to each chapter to present in brief much of the technique of teaching. Class exercises have now been added to each chapter to present in brief much of the technique of teaching. They are intended to be suggestive, not only to the teacher, but to independent students and young newspaper workers. A bibliography has been added to suggest further reading. In the schools of journalism, the methods of teaching copyreading have developed during the period since first publication probably more than any other branch and have been somewhat standardized.

You're an independent editor. That means you're a professional running a business. But you may not be a professional at running a business. You keep hearing that you should have a written contract with every client, but you don't have a good idea of what that contract should have in it, so you let it slide and hope you don't get burned. And when you look in books about running a small business, none of them seem to address your specific needs. The Paper It's Written On focuses on your specific needs, particularly when you are working with individual authors.

Supporting Research Writing explores the range of services designed to facilitate academic writing and publication in English by non-native English-speaking (NNEs) authors. It analyses the realities of offering services such as education, translation, editing and writing, and then considers the challenges and benefits that result when these boundaries are consciously blurred. It thus provides an opportunity for readers to reflect on their professional roles and the services that will best serve their clients' needs. A recurring theme is, therefore, the interaction between language professional and client-author. The book offers insights into the opportunities and challenges presented by considering ourselves first and foremost as writing support professionals, differing in our primary approach (through teaching, translating, editing, writing, or a combination of those) but with a common goal. This view has major consequences for the training of professionals who support English-language publication by NNEs academics and scientists. Supporting Research Writing will therefore be a stimulus to professional development for those who support English-language publication in real-life contexts and an important resource for those entering the profession. Takes a holistic approach to writing support and reveals how it is best conceived as a spectrum of overlapping and interrelated professional activities Stresses the importance of understanding the real-world needs of authors in their quest to publish Provides insights into the approaches used by experienced practitioners across Europe

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Video Field Production and Editing concentrates on video techniques and technology appropriate for "small scale" single-camera electronic field production (EFP) and electronic news gathering (ENG). This book offers the latest material on new digital field recording and editing technologies and is written in a concise, non-technical, user-friendly format. Reorganized and updated throughout, with new sections dedicated to HDV (High Definition Video) videotape recording formats, and tapeless digital recording media including high capacity optical discs, solid-state memory cards, and computer hard drives, the book walks the reader through the video production process from initial planning through final editing.

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