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Cinema with Gene Youngblood: The Audience and the Myth
of Entertainment with Michael Connor What is Expanded
Cinema? ~~Expanded Cinema: Part Seven: Holographic
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~~Part Five: Television as a Creative Medium with Tina Rivers
Ryan~~ /u0026 Gene Youngblood

Expanded Cinema with Gene Youngblood /u0026 Amelia
Winger-Bearskin. Synaesthetic Cinema: The End of Drama

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Expanded Cinema: Part Four: Cybernetic Cinema and Computer Films with Casey Reas /u0026amp; Larry Cuba
Expanded Relief (2017) expanded cinema What If We Found A 5th Dimension? | Unveiled

Activating Longevity Pathways to Slow Aging | The Dr. Axe Show Podcast Episode 4315 Month Results; NMN, Trans-resveratrol, Berberine /u0026amp; TMG LIVE! with an Author: David Sinclair, PhD

Angus MacLise – Electronic Mix For 'Expanded Cinema'
NEW 1964 LINE OF ZENITH TELEVISION SETS! Jonas Lindstroem 's provocative portrait of modern-day digital images Trump Obsesses Over His Cognitive Test, Deploys More Secret Police: A Closer Look ~~Ted Curson – L.S.D. Takes A Holiday~~ ~~America's wilderness is for sale~~ Expanded Cinema:

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Part Six: Intermedia with Niki Selken Forming the Reformed - Clemens von Wedemeyer and Benjamin Meyer-Krahmer †
~~E R R A I N (Trailer) : a docu-dream // expanded cinema project. Interrogating Realities: Combinatory Poetics and Expanded Cinema Episode 7 COVID-19: Wormhole to the Multiverse Harvard Chan School Alumni Book Club Discussion with Author, David Sinclair, PhD Exhibitions of expanded cinema 1993-1999 Expanded Cinema Gene Youngblood~~

Reviewed in the United States on August 12, 2006 In a brilliant and far-ranging study, Gene Youngblood traces the evolution of cinematic language to the end of fiction, drama, and realism. New technological extensions of the medium have become necessary.

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Expanded Cinema: Gene Youngblood, R. Buckminster Fuller

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First published in 1970, Gene Youngblood ' s influential Expanded Cinema was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood ' s insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today ' s hypermediated digital world.

Expanded Cinema - Fordham University Press

Expanded Cinema by Gene Youngblood, the first book to consider video as an art form, was influential in establishing

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the field of media arts. In the book he argues that a new, expanded cinema is required for a new consciousness. He describes various types of filmmaking utilizing new technology, including film special effects, computer art, video art, multi-media environments and holography.

Expanded Cinema - Wikipedia

Complete text of the essential video art text, "Expanded Cinema" by Gene Youngblood. Includes complete text of the book and 12 pages of color plates featuring selected referenced works. Fascinating history of a new art form with extensive examples and features of key artists. Rare and highly recommended.

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Expanded Cinema - Gene Youngblood (1970) : Gene Youngblood ...

Expanded Cinema is a book animated by the idea of standing at the threshold of a new society, yet the liberation movements blazing around the globe as it was penned—what Youngblood dubs “ mere political revolution ” —are all but elided; their absence haunts every page. Even so, its speculative imagination hits like a shot in the arm.

Thomas Beard on Gene Youngblood ' s Expanded Cinema ... His best known book, Expanded Cinema, was the first to consider video as an art form and has been credited with helping to legitimate the fields of computer art and media

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arts. He is also known for his pioneering work in the media democracy movement Gene Youngblood (born 30 May 1942), is a theorist of media arts and politics, and a respected scholar in the history and theory of alternative cinemas.

Expanded Cinema by Gene Youngblood - Goodreads
Some kinds of expanded cinema widen the field of vision so far that they dissolve cinema itself as a separate entity, merging it into cybernetic space, as envisaged in Gene Youngblood's seminal book of 1970 or in Carolee Schneemann's manifesto-like performance scripts of the same era. Other variants seek film's ontology in the medium's simplest elements, such as the projector

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lightbeam or the bare bulb.

Expanded cinema - Monoskop

Gene Youngblood became a passenger of Spaceship Earth on May 30, 1942. He is a faculty member of the California Institute of the Arts, School of Critical Studies. Since 1961 he has worked in all aspects of communications media: for five years he was reporter, feature writer, and film critic for the Los Angeles Herald-Examiner; in

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This book is available in PDF format by individual chapters or as a whole. Foreword (144K). Part One: The Audience and the Myth of Entertainment (156K) Part Two: Synaesthetic

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Cinema: The End of Drama (688K) Part Three: Toward Cosmic Consciousness (355K) Part Four: Cybernetic Cinema and Computer Films (883K) Part Five: Television as a Creative Medium (764K)

Expanded Cinema - VASULKA

Gene Youngblood, is a theorist of media arts and politics, and a respected scholar in the history and theory of alternative cinemas. His best known book, Expanded Cinema, was the first to consider video as an art form and has been credited with helping to legitimate the fields of computer art and media arts. He is also known for his pioneering work in the media democracy movement, a subject on which he has taught, written, and lectured since

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1967.

Gene Youngblood - Wikipedia

First published in 1970, Gene Youngblood ' s influential Expanded Cinema was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood ' s insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today ' s hypermediated digital world.

Expanded Cinema / Gene Youngblood. The Classic. Intro. by

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Gene Youngblood's Expanded Cinema

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(PDF) Gene Youngblood's Expanded Cinema | Nicole Braida

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First published in 1970, Gene Youngblood's influential Expanded Cinema was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world.

Gray Area Reads! Expanded Cinema With Gene Youngblood

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Expanded Cinema: Fiftieth Anniversary Edition. By Gene

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Youngblood, Fordham University Press, \$34.95. Gene Youngblood ' s opus Expanded Cinema is a manifesto and a prophecy, at times clairvoyant in its claims for the future, at others ridiculous in its bumptious rhapsodies. It is a young man ' s book, sourced from a series on new media that Youngblood wrote while in his twenties for the Los Angeles Free Press, beginning in 1967.

Readings: Out There - Film Comment

Cover of Gene Youngblood, Expanded Cinema (Fordham University Press, 2020). Courtesy Fordham University Press
Published fifty years ago, Gene Youngblood ' s Expanded Cinema was a landmark account of early media arts in the US, written by a self-described “ twenty-six-year-old former

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crime reporter with only a high school education. ”

Expanded Cinema Fiftieth-Anniversary Edition Book Launch

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Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category.

First published in 1970, Gene Youngblood ' s influential Expanded Cinema Expanded Cinema

Expanded Cinema- Combined Academic

Gene Youngblood is a theorist of media arts and politics, and a respected scholar in the history and theory of alternative cinemas. His Expanded Cinema (1970), the first book to consider video as an art form, was influential in

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establishing the field of media arts as a recognized artistic and scholarly discipline.

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