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Jon Gnarr became Mayor of Reykjavik in 2010 and holds the post until May 2014. Born in 1967, Gnarr has previously worked as a comedian and actor before forming the Best Party in 2009; conceived as a satirical party, it aims to make the lives of citizens more fun.

*Gnarr: How I Became the Mayor of a Large City in Iceland ...*

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*(( Gnarr: How I Became the Mayor of a Large City in ...*

Jón Gnarr Kristinnsson is an Icelandic actor, comedian, and politician who became the Mayor of Iceland's capital city Reykjavik on 15 June 2010, and stepped down on 16 June 2014. Born Jón Gunnar Kristinnsson, Jón legally changed his middle name in 2005 to the way his mother pronounced it when he was a boy.

*Gnarr: How I Became the Mayor of a Large City in Iceland ...*

JÓN GNARR was born in 1967 in Reykjavik. He formed the Best Party in 2009 and became the mayor of Reykjavik in 2010. His acting work includes the movies The Icelandic Dream and A Man Like Me and the television series The Night Shift, which aired on BBC4. In 2014, at the end of Gnarr's mayoral term, the Best Party will be dissolved.

*Gnarr: How I Became the Mayor of a Large City in Iceland ...*

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*Gnarr! How I Became the Mayor of a Large City in Iceland ...*

His book, Gnarr!: How I Became the Mayor of a Large City in Iceland and Changed the World, says his Best Party started as a comedy sketch, but it has some quite strict rules, including no smoking...

*Have you heard the one about Jon Gnarr, the comedian who ...*

Jón Gnarr is an Icelandic actor, comedian, and politician who served as the Mayor of Reykjavik from 2010 to 2014. Born Jón Gunnar Kristinnsson, Jón legally changed his middle name in 2005 to the way his mother pronounced it when he was a boy. He prefers to be addressed as Jón Gnarr as he does not wish to carry his father's name. Under national law overseen by the Icelandic Naming Committee, he had not been allowed to legally drop "Kristinnsson" from his name as seen on his passport until ...

*Jón Gnarr - Wikipedia*

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*Gnarr! = Melville House Books*

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*Gnarr: How I Became the Mayor of a Large City in Iceland ...*

The former comedian, Night Shift actor and mayor of Reykjavik describes how the devastated economy of Iceland compelled him to invent the Best Party and run for public office, detailing how his advocacy efforts are shaping public expectations about elected officials.

In the epicenter of the world financial crisis, a comedian launched a joke campaign that didn't seem so funny to the country's leading politicians . . . It all started when Jón Gnarr founded the Best Party in 2009 to satirize his country's political system. The financial collapse in Iceland had, after all, precipitated the world-wide meltdown, and fomented widespread protest over the country's leadership. Entering the race for mayor of Reykjavik, Iceland's capital, Gnarr promised to get the dinosaurs from Jurassic Park into downtown parks, free towels at public swimming pools, a "drug-free Parliament by 2020" . . . and he swore he'd break all his campaign promises. But then something strange started happening: his campaign began to succeed. And in the party's electoral debut, the Best Party emerged as the biggest winner. Gnarr promptly proposed a coalition government, although he ruled out partners who had not seen all five seasons of The Wire. And just like that, a man whose previous foreign-relations experience consisted of a radio show (in which he regularly crank-called the White House and police stations in the Bronx to see if they had found his lost wallet) was soon meeting international leaders and being taken seriously as the mayor of a European capital. Here, Gnarr recounts how it all happened and, with admirable candor, describes his vision of a more enlightened politics for the future. The point, he writes, is not to be afraid to get involved—or to take on the system.

The rollercoaster childhood story of the Icelandic comedian turned international celebrity whom Noam Chomsky called his "favorite mayor on Earth."

"[A] joyously peculiar book." -- The New York Times "Bjarnason's intriguing book might be about a cold place, but it's tailor-made to be read on the beach."--New Statesman The untold story of how one tiny island in the middle of the Atlantic has shaped the world for centuries. The history of Iceland began 1,200 years ago, when a frustrated Viking captain and his useless navigator ran aground in the middle of the North Atlantic. Suddenly, the island was no longer just a layover for the Arctic tern. Instead, it became a nation whose diplomats and musicians, sailors and soldiers, volcanoes and flowers, quietly altered the globe forever. How Iceland Changed the World takes readers on a tour of history, showing them how Iceland played a pivotal role in events as diverse as the French Revolution, the Moon Landing, and the foundation of Israel. Again and again, one humble nation has found itself at the frontline of historic events, shaping the world as we know it. How Iceland Changed the World paints a lively picture of just how it all happened.

Outnumbered a thousand to one by the vast armies of his nemesis, Lactose the Intolerant, Nectar must somehow unite the Tardbilvians or face annihilation. In doing so, he must come to grips with the horrific realization that it will take more than his well-oiled pecs, beefy pancreas, and rippling brains to save them. With little choice, he is forced to turn to an ancient weapon of terrifying power: the Screaming Codpiece. But as with all such things, wielding its incendiary strength comes at a terrible price and not even his burly groin can control the flaming devastation it will unleash upon the world....

Widely known as a leading intellectual, Zygmunt Bauman's thinking is often categorized as sociology or philosophy. But his work has been hugely influential in other fields as well, not least within organization studies. From increasing management control and growing standardization of work activities, to the increase in uncertainty and insecurity experienced by contemporary workers, organizations themselves are becoming ever more ephemeral entities. Bauman's themes: globalization, liquid modernity and postmodern ethics are arguably fundamental to contemporary notions of organization and management and his thinking has never been more relevant. However, despite the obvious and continuing influence of Bauman's ideas on business studies, there has been no comprehensive attempt to chart his impact on organization theory. In this innovative and insightful collection, an international selection of leading management scholars explore key topics in current organizational discourse, including networked organizations, control and ambiguity, technologies, work and responsibility, extending Bauman's liquid modernity to the "liquid organization". The book will be essential reading for scholars and academics and students in management and organizational theory, and also sociology, managing culture and organizational ethnography.

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In recent years, Björk's artistry has become ever more ambitious and ever more respected. With the release of her conceptual app-album Biophilia in 2011, and a huge retrospective exhibition at New York's Museum of Modern Art coinciding with her most recent album, Vulnicura, in 2015, her status as artpop auteur has been secured. The album that made all this possible, though is 1997's Homogenic, a turning point in Björk's career and still among her finest musical achievements. Produced under great strain, it moves beyond the stylistic magpie rush of Debut and the urbanophile future-pop of Post, to something darker, stronger and braver, full of dramatic assertions of independence, sharp, stuttering beats, rich strings and raw outbursts of noise. It created, as the Alexander McQueen designed sleeve clearly asserted, a new Björk, one who would never stop hunting.

Examinations of civic engagement in digital culture—the technologies, designs, and practices that support connection through common purpose in civic, political, and social life. Countless people around the world harness the affordances of digital media to enable democratic participation, coordinate disaster relief, campaign for policy change, and strengthen local advocacy groups. The world watched as activists used social media to organize protests during the Arab Spring, Occupy Wall Street, and Hong Kong's Umbrella Revolution. Many governmental and community organizations changed their mission and function as they adopted new digital tools and practices. This book examines the use of "civic media"—the technologies, designs, and practices that support connection through common purpose in civic, political, and social life. Scholars from a range of disciplines and practitioners from a variety of organizations offer analyses and case studies that explore the theory and practice of civic media. The contributors set out the conceptual context for the intersection of civic and media; examine the pressure to innovate and the sustainability of innovation; explore play as a template for resistance; look at civic education; discuss media-enabled activism in communities; and consider methods and funding for civic media research. The case studies that round out each section range from a "debt resistance" movement to government service delivery ratings to the "It Gets Better" campaign aimed at combating suicide among lesbian, gay, bisexual, transgender, and queer youth. The book offers a valuable interdisciplinary dialogue on the challenges and opportunities of the increasingly influential space of civic media.

Some students hate school, and some students love it. Some students enter classrooms with an "I dare you try to teach me" look on their faces, and others bounce into class excited to learn and anxious to please the teacher. We know we can't automatically blame teachers or schools when students don't want to learn. But we also know that sometimes teachers and schools don't always set students up for success, and they don't always help them love what they're learning. And that's not supposed to happen. Why Kids Love (and Hate) School: Reflections on Practice investigates some of the school and classroom practices that help students love school—and some that send students in the opposite direction. Intended for classroom teachers, teacher education students, and school administrators, chapters in the book investigate a variety of topics: how schools can build effective school cultures, the "struggle" students encounter in learning, practices of other countries that help students love school, testing practices that cause students to hate school—and much more.

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