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Title: Governance E Management Delle Aziende Del Sistema Sport Author: Marina Daecher Subject: Governance E Management Delle Aziende Del Sistema Sport

~~Governance E Management Delle Aziende Del Sistema Sport~~

Il Corso di Economia e Governance delle aziende sportive si pone l'obiettivo di introdurre lo studente nelle tematiche fondamentali del "governo" e del "management" dell'organizzazione sportiva nel suo rapporto con i vari stakeholder interni ed esterni. E' indubbio, inoltre, che l'estensione e le

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Costo e incentivi Prezzo del Master € 2900 – La quota d'iscrizione al Master in Direzione e Management delle Aziende Sanitarie – Strumenti di Controllo, Responsabilità Professionali e Analisi del Rischio (MADIMAS) per i convenzionati tramite il Centro Studi Comunicare l'Impresa è di € 850,00 – Con Decreto Ministeriale 29 aprile 2016 n. 288, “ Spesa massima corsi di istruzione ...

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Governance e management delle aziende del «sistema sport»: Il presente lavoro analizza lo sport contemporaneo proponendo un'analisi "omnicomprensiva" senza alcuna specificità né rispetto ad una tradizione, né rispetto ad una disciplina sportiva in particolare, presentando anche specifici riferimenti all'evoluzione storica, dai primi club inglesi post public schools fino all'attuale ...

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SABATO, 27 GIUGNO 2020. Lineamenti di governance e management delle aziende di spettacolo eBook ISBN 8875431884 DATA 2007 DIMENSIONE 4,36 MB

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Il Corso di Economia e Governance delle aziende sportive si pone l'obiettivo di introdurre lo studente nelle tematiche fondamentali del “ governo ” e del “ management ” dell'organizzazione sportiva nel suo rapporto con i vari stakeholder interni ed esterni. E' indubbio, inoltre, che l'estensione e le

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NATURA E GOVERNANCE DELLE AZIENDE SANITARIE Francesco Longo CER GAS-SDA Bocconi . Roma, Anaa, 27 giugno 2017

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In tema si veda Minichilli A., “ Dieci anni di corporate governance. Cosa sappiamo, e cosa no, sul governo delle imprese ” , Economia & Management, n. 1, 2014 e il 2013 Report on Corporate Governance of Italian Listed Companies pubblicato dalla Consob nel novembre 2013.

~~La governance come fonte di ... – Economia & Management~~

ulteriore stimolo per il management per arricchire le prospettive e i piani di valutazione delle performance dell'attività assistenziali (tra cui, l'appropriatezza), rafforzando dall'interno la propensione al clinical governance. Dal clinical governance al risk management Il modello di clinical governance si limita a delineare la ...

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Il Corso in Management delle organizzazioni pubbliche e sanitarie è un Corso di Laurea magistrale della classe LM-63 (Classe delle Scienze delle Pubbliche Amministrazioni) che ha come obiettivo la formazione di specialisti nel management pubblico, con particolare riferimento all'innovazione digitale dei servizi della Pubblica Amministrazione, e alle problematiche e specificità delle aziende ...

~~CORSO DI LAUREA MAGISTRALE IN MANAGEMENT DELLE ...~~

Donne nei board e nel management delle aziende quotate: un confronto internazionale. Dal 2011, anno di introduzione della Legge Golfo-Mosca, si è assistito a un'attenzione sempre maggiore intorno al tema della gender diversity.

This book seeks to answer the unsolved questions related to hybrid organisations, adopting a multifaceted approach focussing on different national contexts, including the UK, Italy, Australia, and Sweden, as well as global organisations. Authors consider policy sectors including humanitarian aid, local transport, healthcare, and welfare services.

In Italy, the debate about the reform process, that has involved the water sector for several years, cannot be considered concluded. It seems exclusively ideological and often it does not consider the business administration perspective, which certainly could make a contribution to the solution of different problems. Politicians and researchers, for example, show very little interest for the economic and financial performance of water utility firms, focusing almost exclusively on the different ways for providing the services or on the ownership structure. This work analyzes the variables characterizing the outsourcing process in the water sector. It also explores the connection of such variables with the performance of companies and local government authorities involved in the delivery process. Subsequently, the work explains the results of an exploratory analysis of different cases in the international context, making also a comparison about the performance. Lastly, the work verifies the existence of some best practices and evaluates the adaptability of these best practices in the Italian context.

This title is a part of the series “ Schwung ” ; Critical Curating and Aesthetic Management for Art, Business and Politics. Conventional wisdom holds that the performing arts, due to the economic nature of the sector, are condemned to a state of permanent financial crisis. However, increasingly frequent information about the fiscal troubles of several opera houses has also led to questions about the soundness of the strategies adopted by these organizations, and about the administrative abilities of their general managers. The case narrated here (La Fenice, Venice ’ s main opera theater), represents a successful case in which, still inside the borders of a subsidized cultural production, a managerial turn led to substantial improvements in efficiency and productivity levels. However, the success of a case such as La Fenice in terms of bottom-line fiscal indicators does not imply immunity to critiques. The description and analysis of the case, far from being presented as a best practice with any claim of generalization, allows for a critical reflection on arts management, starting from the tension between art and commerce discussed initially by the Frankfurt School. Critiques not only challenge the dominant meaning of what is considered good and what is not: they also contribute to the reshaping of a new social order. Only by looking at the whole picture, at both dominant and critical voices, can we come to a greater understanding of current ideological stances in the arts world and contextualize them within existing discourses on art, management studies, and arts management.

The valuation of Heritage Assets (HA), which are a vital resource for the non-profit public or private organizations operating in the heritage sector is on the one hand sometimes difficult to do, and on the other, can be excessively costly with respect to the correlated disclosure benefits. The growing application of the (full or modified) accrual basis of accounting in the public and non-profit sectors has extended and reanimated this issue. This book applies the comparative method, in order to provide new information on the analyzed subject. Specifically, after having investigated the different theoretical and technical proposals, it compares the reporting behavior of significant cases of Italian and American public and private organizations, coming from different cultural and management approaches. Proposing a link between the managerial and reporting issues of the organizations involved in the management and maintenance of heritage assets, this book is crucial in the task to optimize the performance of organizations in this sector.

Public sector management and accounting scholarship has witnessed enormous change over the last four decades. Several reform paradigms have become well-known and disseminated worldwide, under acronyms such as NPM – New Public Management, NPG – New Public Governance, and PV – Public Value. At the start of a new decade, questions arise as to what will come next. This book reviews and investigates the key components of NPM, NPM and PV, and discusses what lies beyond these acronyms. It analyses the claimed benefits and drawbacks of each of the three paradigms, using reviews of the pertinent literature, as well as a raft of case studies. The integration of theoretical and empirical insights contributes to a better understanding of what has changed and what has remained the same over the years. Specifically, this book stands out in its use of performance measurement and budgetary lenses to explore the multidimensional processes of reform and change in the public sector. By focusing on the crucially important transformations that have occurred in the field, reviewing several paradigms and analysing different practices from a longitudinal and comparative perspective, the book will be essential in guiding students and scholars of public management and accounting.

This provocative appraisal unpacks commonly held beliefs about healthcare management and replaces them with practical strategies and realistic policy goals. Using Henry Mintzberg ’ s “ Myths of Healthcare ” as a springboard, it reveals management practices that undermine care delivery, explores their cultural and corporate origins, and details how they may be reversed through changes in management strategy, organization, scale, and style. Tackling conventional wisdom about decision-making, cost-effectiveness, service quality, and equity, contributors fine-tune concepts of mission and vision by promoting collaboration, engagement, and common sense. The book ’ s multidisciplinary panel of experts analyzes the most popular healthcare management “ myths, ” among them: · The healthcare system is failing. · The healthcare system can be fixed through social engineering. · Healthcare institutions can be fixed by bringing in the heroic leader. · The healthcare system can be fixed by treating it more as a business. · Healthcare is rightly left to the private sector, for the sake of efficiency. The Myths of Health Care speaks to a large, diverse audience: scholars of all levels interested in the research in health policy and management, graduate and under-graduate students attending courses in leadership and management of public sector organization, and practitioners in the field of health care.

365.875

This book addresses the nexus of issues exploring governance structures and mechanisms in public service organizations, thus contributing to the development of disciplines that focus on public management. It goes beyond the state of the art by addressing a number of specific issues in a more systematic fashion. The book ’ s interdisciplinary focus is a particularly valuable asset, as its topic is situated at the crossroads of a number of fields, including public management, business administration, corporate governance, policy studies, political science, sociology, and third sector studies, all of which offer important perspectives and are important for the development of public management and public services. The book covers more than Italy and Norway and focuses specifically on public service organizations, addressing more aspects of their governance structures and mechanisms than any other book available today. The unique presentation of features related to the governance and management of different actors (state-owned enterprises, local public utilities, ministries, municipalities, citizens, etc.), involved at different levels in the production and provision of public services, makes it possible to compare and contrast these different perspectives and opens new avenues of theoretical collaboration and development.

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