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PAINTED HORSES by Malcolm Brooks Malcolm Brooks, Author of Painted Horses Malcolm Brooks, author of Painted Horses 3-31-21 Painted Horses by Malcolm Brooks Cloudmaker: A Conversation with Malcolm Brooks

Country Bookshelf Presents: Malcolm BrooksBHA Podcast \u0026 Blast, Ep.83: Write and Outdoorsman Malcolm Brooks Upland from no Where Upland From Nowhere, Part 2 - Silvertip Creek CLOUDMAKER: ~~Malcolm Brooks in conversation w/ audiobook narrator Julia Whelan Upland From Nowhere, Part 1~~ Rosebud Battlefield Young Frankenstein (1974) Bloopers \u0026 Outtakes The Scene That Ended I Dream of

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“Painted Horses” by Malcolm Brooks (Grove Press,\$26) – Reminiscent of Larry McMurty, this debut novel features an archaeologist who travels to Montana and experiences the wilderness in all ...

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The national bestseller that “reads like a cross between Charles Frazier's *Cold Mountain* and Ernest Hemingway's *A Farewell to Arms*” (*The Dallas Morning News*). In this ambitious, incandescent debut, Malcolm Brooks animates the untamed landscape of the West in the 1950s. Catherine Lemay is a young archaeologist on her way to Montana, with a huge task before her. Working ahead of a major dam project, she has one summer to prove nothing of historical value will be lost in the flood. From the

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moment she arrives, nothing is familiar—the vastness of the canyon itself mocks the contained, artifact-rich digs in post-Blitz London where she cut her teeth. And then there's John H, a former mustanger and veteran of the U.S. Army's last mounted cavalry campaign, living a fugitive life in the canyon. John H inspires Catherine to see beauty in the stark landscape, and her heart opens to more than just the vanished past. Painted Horses sends a dauntless young woman on a heroic quest, sings a love song to the horseman's vanishing way of life, and reminds us that love and ambition, tradition and the future, often make strange bedfellows. "Engrossing . . . The best novels are not just written but built—scene by scene, character by character—until a world emerges for readers to fall into. Painted Horses creates several worlds." —USA Today (4 out of 4 stars) "Extraordinary . . . both intimate and sweeping in a way that may remind readers of Michael Ondaatje's *The English Patient* . . . Painted Horses is, after all, one of those big, old-fashioned novels where the mundane and the unlikely coexist." —The Boston Globe

From the nationally bestselling author of *Painted Horses*, Malcolm Brooks returns with a soaring, spirited novel set during the summer of Amelia Earhart's final flight—a tale of American ingenuity and optimism set against the backdrop of a deepening Great Depression. The summer of 1937 will be a turning point for fourteen year old Houston "Huck" Finn. When he and a friend find a dead body in a local creek, a rare Lindbergh flight watch on its wrist, it seems like a sign. Huck is building his own airplane, a fact he has concealed from his mother. That summer

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also marks the arrival of his cousin Annelise, sent to live with the family under mysterious circumstances. As it turns out, she has had flying lessons—another sign. As Huck's airplane takes shape, so does his burgeoning understanding of the world, including the battle over worldliness vs. godliness that has split Annelise from her family, and, in a quieter way, divides Huck's family too. And meanwhile, there's the matter of the watch, which it turns out the dead man's cohort of bank robbers would very much like back. In Brooks' trademark "lush, breathtaking prose" (San Francisco Chronicle on Painted Horses) and with a winking nod to the Sam Clemens who inspired its hero's nickname, Cloudmaker is a boisterous, heartfelt novel that brings to life the idealism, inventiveness, traditionalism, and deep contradictions of the American spirit.

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A debut novel chronicling the life and loves of a headstrong, earthy and magnetic heroine, by an enrolled member of the Cherokee Nation of Oklahoma

Winner of the 2017 Reading the West Award A New York Times Book Review Editors' Choice "What keeps you reading is not just the quality of the writing, which is just absolutely wonderful, but also to find out: Is [Dulcy] going to [remake herself]? Can this be successful? Or is she going to be found out?" —Nancy Pearl, Morning Edition, NPR Dulcy Remfrey has traveled the globe with her eccentric father, Walton, a wealthy entrepreneur obsessed with earthquakes and catastrophe, searching to cure his long battle with syphilis through any crackpot means necessary. Their deep connection is tested, however, when Walton returns from an African expedition without any of the proceeds from the sale of his gold mine. It seems he's lost his mind along with the great sum of money, his health declining rapidly. Her father's business partner

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(and her ex-fiancé) insists Dulcy come to Seattle to decipher her father's cryptic notebooks—a dozen in all, wrapped in brightly colored silk—which may hold clues to the missing funds. Yet when her father dies before they can locate the money, Dulcy falls under suspicion. Petrified of being forced to spend the rest of her life with her ex-love, Dulcy decides to disappear from the train bringing her father's body home. Is it possible to disappear from your old life and create another? Dulcy travels the West reading stories about her presumed death and settles into a small Montana town where she is reborn as Mrs. Nash, a wealthy young widow with no burden of family. But her old life won't let go so easily, and soon her ex-fiancé is on her trail, threatening the new life she is so eager to create. The Widow Nash is a riveting narrative, filled with a colorful cast of characters, rich historical details, and epic set pieces. Europe in summer. New York in fall. Africa in winter. The lively, unforgettable town of Livingston, Montana. And in Dulcy, Jamie Harrison has created an indelible heroine sure to capture the hearts of readers everywhere. "This gorgeously written historical novel follows Dulcy, a young woman in 1904 who attempts to flee her late father's business problems—and her violent ex-fiance's grasp—by traveling west and posing as a wealthy widow." —Entertainment Weekly

Rancher Juan Aragon has begun to revive the Pleistocene, and everyone must pay the bill. In the high country of southern New Mexico, home of the oldest wilderness and the biggest roadless area in the lower 48, ghosts are stirring, waking shadows of things that haven't been seen for a hundred years.

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Reports of iconic beasts and mysterious carcasses filter down from the mountains, while something the newspapers call "The Bosque Bigfoot" is killing cows down by the Rio Grande. Soon the world's attention will be fastened on the wildlands of New Mexico, as more than the fate of a single native species is at stake. In his first novel, acclaimed natural history and travel writer Stephen J Bodio, whose 1988 memoir *Querencia* depicted the landscape and ways of southern New Mexico, and gave many readers their first glimpse of this faraway country, imagines the rebirth of big predators like the grizzlies and jaguar, in his own back yard. All too often discussions of "re-wilding" are abstract, with little thought for their unfolding in the real world, as though the country were a park. In *Tiger Country*, the effects are real. As viewpoints and people collide, the media, ranchers, naturalists, activists, politicians, and ordinary people must take their stands in the real world, not just in theory. Respectful of all the actors, especially the non-human ones, and in debt to none, Bodio shows the heartbreak of unintended consequences. At times suspenseful, lyrical, hair-raising, and even funny it is a worthy fiction debut, and Bodio is uniquely qualified to tell it. Biologist, falconer, dog breeder, literary critic, and hunter, born in Boston but a rural New Mexico resident for almost forty years, he knows the wildlife, people, and cultures of his chosen *Querencia*. Malcolm Brooks, author of *Painted Horses*, says: "Steve Bodio brings his legendary Renaissance vision to this startling first novel, a work so mammoth in scope and elegant in execution it makes me wish he'd been writing fiction all along. Recalling the edgy best of Ed Abbey and Jim Harrison, and reminiscent of

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James Carlos Blake's contemporary border noir, *Tiger Country* throws modern heroic renegades into the gravitational pull of the ancient past, to encounter the origins of the human condition."

Born in Boston, Stephen Bodio wandered into Magdalena, New Mexico, in the 1970s while on his way to Montana and never left. He was accompanied by Betsy Huntington, who was twenty years his senior; the couple had been inseparable from the day they met. After stumbling upon a vintage home along the highway, they settled into a country life; it was the perfect way for the two of them to make their lives together in an out-of-the-way place. It's through Bodio that Betsy's story is painted in such memorable passages that soon captivate readers. Together they made their home among the mountains of New Mexico, returning to a simple life of hunting, falconry, and becoming acquainted with the local reptiles and insects of the desert. A lover of nature, Bodio here explains in vivid detail his time spent in the wilderness. He found himself the center of his neighbors' attention when they discovered his endless fascination with the local fauna, from snakes and birds to coursing dogs. He became accustomed to Magdalena through the people and wildlife, even joining in the biggest festival on the calendar: the Quemado Rodeo, better known by locals as the Street Dance and Brawl. From the Spanish term meaning "the heart's true home," *Querencia* captivates and settles the heart. It is an astonishing read for those looking for an escape from the hustle of the big city, or just seeking to find solitude in the country life.

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When a classic television private detective releases another award-winning novel, people take notice. You loved Jameson Parker as half of the popular detective team of Simon & Simon (1981-1989), and you'll also love his latest novel that springs from his life and imagination. For Pamela and Tony, surviving in an unfamiliar world becomes more complicated than they expect. Drawn together by their need to survive, they realize the essential humanity that binds us all, and they experience a love that transcends their mutual need. Journey into the tempestuous world of two people from vastly different backgrounds as they are swept away into a whirlpool of remarkable forces beyond their control. Will their infinite capacity to endure triumph, if only for a brief and shining moment? ". . . Bold. Original. Profoundly moving," writes Dan Bronson, author of *Confessions of a Hollywood Nobody*. ". . . moving, harrowing, historically-accurate," says Steve Bodio, author of *Querencia, A Rage for Falcons*. About the author: Jameson Parker is best known for *Women at West Point* (1979), *Anatomy of a Seduction* (1979), *The Gathering II* (1979), *The Promise of Love* (1980), *Callie and Son* (1981), *A Caribbean Mystery* (1983), and his still-popular classic CBS series, *Simon & Simon* (1981-1989.) He is the "Sporting Life" columnist for *Sporting Classics*, the "Fine Guns" columnist for *Texas Sporting Journal*, and author of a critically acclaimed memoir, *An Accidental Cowboy*.

A city girl is uprooted and moved to the farm, where she must overcome her fears and learn to live life in a rougher way. Once Bobbi Phelps married Mike Wolverton, an Idaho rancher, she discovered what it

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was like to live in rural America. The contrast between her suburban background and her farming life created challenging yet rewarding differences. Sky Ranch tells of Bobbi Phelps's Idaho ranch experiences between 1980 and 1996, the adventures in a past time before camera phones, GPS technology, and social media. Throughout this memoir, she shares frightening tales of:

- Dangerous white-outs during Rocky Mountain blizzards.
- A terrifying flooded road crossing in pitch blackness.
- A near drowning while fishing Henry's Lake.
- Losing her young son among huge harvesting machines.

Sky Ranch is a memoir about a naïve suburban woman who struggled to navigate an industrial farm and its commercial cattle enterprise. Her life on the ranch meant grocery shopping once every two weeks, driving through harsh winter storms and swollen streams, and rescuing her horse in a full-blown blizzard. Living in the Rocky Mountains allowed her to fish, hunt, and camp on a regular basis. She also discovered different aspects of the Mormon religion, coyotes hunting her dog, industrial farming, and environmental conservation. Sky Ranch will appeal to readers interested in Western culture, cattle and row-crop farmers, hunters, anglers, and those who only dream of living on a ranch. It takes the reader on an exciting ride of terror, drama, and humor, giving us a look at what goes on behind the scenes at a rural ranch, many miles from civilization.

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