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How Should We Be Reading? Critical Reading Discussion Book Detectives: What Can We Learn from a Book

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without Reading it? Reading Critically:  
Part One **Anticipation Guide** Readers  
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Adventures of Augie March by Saul  
Bellow. The Adventures of  
Huckleberry Finn by Mark Twain.

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Because what you read ...

Piecing Me Together: a discussion

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guide about race, class, gender & intersectionality. This guide offers preparation, sample dialogue, book passages to guide conversations, and "out of the box" teaching suggestions for hands-on engagement on issues of race, class, gender, and how how all these identities can intersect in one

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person, one story.

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At Bloomsbury we love Book Groups and that's why we've gone all out to provide our readers with unique resources and recommendations to



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suit Book Groups of all shapes and sizes. Our Reading Guides aim to provide discussion points to get the conversation going – and maybe start a heated debate or two! Don't know where to start?

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This is the Readers' guides page with downloadable readers' guides sheets relating to various prizes. Visit the Downloadable resources page for materials for your library, including projector images and posters. The Booker Prizes is guaranteed to inspire

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your reading group; whether it's the books that the judges have included or those that they have left out; there is always something for readers to discuss.

Readers' guides for reading groups |  
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Reading Program 2020: Home

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Reading Rockets is pleased to offer  
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teachers, and many others who want to improve the reading achievement of children. The following print guides were originally created as companion pieces to our PBS television programs.

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Reading guides/discussion guides and questions for books beginning with the letter 'A'

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[Tips for writing a Discussion Guide |  
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Harry Potter discussion guides that

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outline a host of ideas for discussions and other activities that can be used in the classroom, in a reading group or at home. Found online at: <http://www.harrypotter.bloomsbury.com/uk/>

Harry Potter | Harry Potter Book  
Discussion Guides for ...



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Discussion Guides & Resources -  
Random House Books Discussion  
Guides & Resources While discussion  
guides are a common resource for  
book clubs, we hope individual readers  
can also find them useful for starting or  
enhancing conversations. Below, we  
share guides and other resources

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about antiracism for reading, watching and listening.

Discussion Guides & Resources -  
Random House Books

Reading Guide for The 1619 Project  
Essays; Reading Guide for The 1619  
Project Creative Works; Warm-up

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questions that introduce themes from the project. Discussion questions to process the content and structure of writing and visuals from The 1619 Project.

[Reading Guide: Quotes, Key Terms, and Questions | Pulitzer ...](#)

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Welcome to the Reading Group Guide for *American Dirt*. Please note: In order to provide reading groups with the most informed and thought-provoking questions possible, it is necessary to reveal important aspects of the plot of this novel—as well as the ending.

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## Reading Group Guide – Jeanine Cummins

### SUGGESTIONS FOR DISCUSSION

This reading guide is intended to support formal and informal discussions of *White Fragility*. We offer the following pedagogical tips as you

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organize your discussion. On Size  
Small group discussions work best  
when the size of the group is large  
enough to advance discussion, but

Beacon Press |

[beacon.org/whitefragility](http://beacon.org/whitefragility)

Broadway Books Reading Group

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group to find out when authors are available to meet (usually via teleconference or online chat)!

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Book Discussion Guides

First-Year and Common Reading  
Guide. Antiracism is a transformative



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concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond

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race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes ...

Winner of the 1921 Pulitzer Prize, The

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Age of Innocence is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately

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brownstones, and society people "who dreaded scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence,

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turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.

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A striking and surprising debut novel from an exhilarating new voice, *Such a Fun Age* is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a

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woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-

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end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself



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is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they

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know about themselves, and each other.

From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great

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Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. “My land tells its story if you listen. The story of our family.”  
Texas, 1921. A time of abundance.  
The Great War is over, the bounty of

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the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her

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reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the

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earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like

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so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived

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through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as



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seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

Instant New York Times Bestseller  
“The Guest Book is monumental in a way that few novels dare attempt.”

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—The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake  
A lifetime of secrets. A history untold.  
No. It is a simple word, uttered on a summer porch in 1936. And it will haunt Kitty Milton for the rest of her life. Kitty and her husband, Ogden, are

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both from families considered the backbone of the country. But this refusal will come to be Kitty's defining moment, and its consequences will ripple through the Milton family for generations. For while they summer on their island in Maine, anchored as they are to the way things have always

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been, the winds of change are beginning to stir. In 1959 New York City, two strangers enter the Miltons' circle. One captures the attention of Kitty's daughter, while the other makes each of them question what the family stands for. This new generation insists the times are changing. And in

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one night, everything does. So much so that in the present day, the third generation of Miltons doesn't have enough money to keep the island in Maine. Evie Milton's mother has just died, and as Evie digs into her mother's and grandparents' history, what she finds is a story as unsettling

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as it is inescapable, the story that threatens the foundation of the Milton family myth. Moving through three generations and back and forth in time, *The Guest Book* asks how we remember and what we choose to forget. It shows the untold secrets we inherit and pass on, unknowingly

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echoing our parents and grandparents. Sarah Blake's triumphant novel tells the story of a family and a country that buries its past in quiet, until the present calls forth a reckoning.

Instant #1 New York Times Bestseller  
A People Book of the Week, Book of

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the Month Club selection, and Best of Fall in Good Housekeeping, PopSugar, The Washington Post, New York Post, Shondaland, CNN, and more! “[A] quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it’s a wholly original story that delivers pure pleasure.” —People



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From the #1 New York Times bestselling author of *A Man Called Ove* comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they

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ever imagined. Looking at real estate isn't usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to

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avoid the painful truth that they can't fix their own marriage. There's a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can't seem to agree on anything, from where they want to live to how they met in the first

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place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment's only bathroom, and you've got the

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worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities

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and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman's "pitch-perfect dialogue and an unparalleled

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understanding of human nature”  
(Shelf Awareness), *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times.

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There are two kinds of families: the ones we are born into and the ones we create. Walk has never left the coastal California town where he grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King,



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to prison decades before. Now, thirty years later, Vincent is being released. Duchess is a thirteen-year-old self-proclaimed outlaw. Her mother, Star, grew up with Walk and Vincent. Walk is in overdrive trying to protect them, but Vincent and Star seem bent on sliding deeper into self-destruction.

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Star always burned bright, but recently that light has dimmed, leaving Duchess to parent not only her mother but her five-year-old brother. At school the other kids make fun of Duchess—her clothes are torn, her hair a mess. But let them throw their sticks, because she'll throw stones. Rules

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are for other people. She's just trying to survive and keep her family together. A fortysomething-year-old sheriff and a thirteen-year-old girl may not seem to have a lot in common. But they both have come to expect that people will disappoint you, loved ones will leave you, and if you open your

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heart it will be broken. So when trouble arrives with Vincent King, Walk and Duchess find they will be unable to do anything but usher it in, arms wide closed. Chris Whitaker has written an extraordinary novel about people who deserve so much more than life serves them. At times devastating, with

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flashes of humor and hope throughout, it is ultimately an inspiring tale of how the human spirit prevails and how, in the end, love—in all its different guises—wins.

Susan Orlean's bestseller and New York Times Notable Book is "a sheer

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delight...as rich in insight and as varied as the treasures contained on the shelves in any local library” (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. “Everybody who loves books should check out *The Library Book*” (The

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Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and

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damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning



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New Yorker reporter and New York Times bestselling author Susan Orlean delivers a “delightful...reflection on the past, present, and future of libraries in America” (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the

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“exquisitely written, consistently entertaining” (The New York Times)  
The Library Book, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life;

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studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. “A book lover’s dream...an ambitiously researched, elegantly written book that serves as a

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portal into a place of history, drama, culture, and stories” (Star Tribune, Minneapolis), Susan Orlean’s thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

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"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros  
También de este lado hay sueños. On

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this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels,

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her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites.

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Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon



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find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless

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people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most

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important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

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NEW YORK TIMES BESTSELLER A  
GOOD MORNING AMERICA Book  
Club Pick! A magnificent new novel  
from the Nobel laureate Kazuo  
Ishiguro—author of *Never Let Me Go*  
and the Booker Prize-winning *The  
Remains of the Day*. *Klara and the  
Sun*, the first novel by Kazuo Ishiguro

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since he was awarded the Nobel Prize in Literature, tells the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful

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that a customer will soon choose her. Klara and the Sun is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love? In its award citation in 2017, the Nobel committee described

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Ishiguro's books as "novels of great emotional force" and said he has "uncovered the abyss beneath our illusory sense of connection with the world."

AN INSTANT NEW YORK TIMES  
BESTSELLER OPTIONED FOR

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TELEVISION BY BRUNA  
PAPANDREA, THE PRODUCER OF  
HBO'S BIG LITTLE LIES “A tour de  
force of original thought, imagination  
and promise ... Kline takes full  
advantage of fiction — its freedom to  
create compelling characters who fully  
illuminate monumental events to make



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history accessible and forever etched in our minds." — Houston Chronicle  
The author of the #1 New York Times bestseller Orphan Train returns with an ambitious, emotionally resonant novel about three women whose lives are bound together in nineteenth-century Australia and the hardships

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they weather together as they fight for redemption and freedom in a new society. Seduced by her employer's son, Evangeline, a naïve young governess in early nineteenth-century London, is discharged when her pregnancy is discovered and sent to the notorious Newgate Prison. After

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months in the fetid, overcrowded jail, she learns she is sentenced to “the land beyond the seas,” Van Diemen’s Land, a penal colony in Australia. Though uncertain of what awaits, Evangeline knows one thing: the child she carries will be born on the months-long voyage to this distant land. During

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the journey on a repurposed slave ship, the *Medea*, Evangeline strikes up a friendship with Hazel, a girl little older than her former pupils who was sentenced to seven years transport for stealing a silver spoon. Canny where Evangeline is guileless, Hazel—a skilled midwife and herbalist—is soon

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offering home remedies to both prisoners and sailors in return for a variety of favors. Though Australia has been home to Aboriginal people for more than 50,000 years, the British government in the 1840s considers its fledgling colony uninhabited and unsettled, and views the natives as an

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unpleasant nuisance. By the time the Medea arrives, many of them have been forcibly relocated, their land seized by white colonists. One of these relocated people is Mathinna, the orphaned daughter of the Chief of the Lowreenne tribe, who has been adopted by the new governor of Van

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Diemen's Land. In this gorgeous novel, Christina Baker Kline brilliantly recreates the beginnings of a new society in a beautiful and challenging land, telling the story of Australia from a fresh perspective, through the experiences of Evangeline, Hazel, and Mathinna. While life in Australia is

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punishing and often brutally unfair, it is also, for some, an opportunity: for redemption, for a new way of life, for unimagined freedom. Told in exquisite detail and incisive prose, *The Exiles* is a story of grace born from hardship, the unbreakable bonds of female friendships, and the unfettering of



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legacy.

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