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Roger Ebert's Book of Film: From Tolstoy to Tarantino, the Finest Writing from a Century of Film He received his undergraduate degree from the University of Illinois at Urbana-Champaign, where he was editor of the Daily Illini.

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Roger Ebert, the first movie critic to win the Pulitzer Prize, writes for the Chicago Sun-Times. Roger also cohosts the national TV program Ebert & Roeper. His reviews are now syndicated in more than 200 newspapers throughout the United States and Canada. The Online Film Critics Society named Roger's Web site the best online movie review site.

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In attempting to create an anthology of outstanding film writing that would reflect film's multifaceted nature--at once art and aphrodisiac, entertainment and commerce, myth and industrial product--Ebert has stumbled a bit; the book suffers from a jury-rigged structure that mainly illuminates the arbitrariness of Ebert's choices.

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Roger Ebert was the film critic of the Chicago Sun-Times from 1967 until his death in 2013. In 1975, he won the Pulitzer Prize for distinguished criticism. Now playing

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