Secret Slave

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Secret Slave

TV actor Allison Mack, who played a key role in the scandal-ridden, cult-like group NXIVM, was sentenced to three years in prison Wednesday on charges she manipulated women into becoming sex slaves ...

Actor Allison Mack gets 3 years in NXIVM sex-slave case

"Smallville" TV show actress Allison Mack was sentenced to three years in prison on Wednesday for her role in NXIVM, a New York-based cult in which women were branded with its leader's initials and ...

Actress Allison Mack gets 3 years prison for role in NXIVM cult

TV actor Allison Mack, who played a key role in the scandal-ridden, cult-like group NXIVM, was sentenced to three years in prison Wednesday on charges she manipulated women into becoming sex slaves ...

The Sunday Times top ten bestseller... You're not going home. You're not going anywhere. You're mine now. Growing up in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and agreed to go home with him to meet his family. She wouldn't escape for over a decade. Held captive by a sadistic paedophile, Anna was subjected to despicable levels of sexual abuse and torture. The unrelenting violence and degradation resulted in numerous miscarriages, and the birth of four babies... each one stolen away from Anna at birth. Her salvation arrived thirteen years too late, but despite her shattered mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival.

"You're not going home. You're not going anywhere. You're mine now. Growing up in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and agreed to go home with him to meet his family. She wouldn't escape for over a decade. Held captive by a sadistic paedophile, Anna was subjected to despicable levels of sexual abuse and torture. The unrelenting violence and degradation resulted in numerous miscarriages, and the birth of four babies...each one stolen away from Anna at birth. Her salvation arrived thirteen years too late, but despite her shattered mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival."--Publisher's description.

Part graphic novel, part memoir, Wake is an imaginative tour-de-force that tells the story of women-led slave revolts and chronicles scholar Rebecca Hall's efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led slave revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. Wake tells the story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain's logs, crumbling correspondence, and even the forensic evidence from the bones of enslaved women from the "negro burying ground" uncovered in Manhattan. She finds women warriors everywhere. Using in-depth archival research and a measured use of historical imagination, Rebecca constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca's own story as the legacy of slavery shapes life, both during her time as a successful attorney and later as a historian seeking the past that haunts her. Illustrated beautifully in black and white, Wake will take its place alongside classics of the graphic novel genre, like Marjane Satrapi's Persepolis and Art Spiegelman's Maus. The story of both a personal and national legacy, it is a powerful reminder that while the past is gone, we still live in its wake.

In the natural course of events, humans fall sick and die. The history of medicine bristles with attempts to find new and miraculous remedies, to work with and against nature to restore humans to health and well-being. In this book, Londa Schiebinger examines medicine and human experimentation in the Atlantic World, exploring the circulation of people, disease, plants, and knowledge between Europe, Africa, and the Americas. She traces the development of a colonial medical complex from the 1760s, when a robust experimental culture emerged in the British and French West Indies, to the early 1800s, when debates raged about banning the slave trade and, eventually, slavery itself. Massive mortality among enslaved Africans and European planters, soldiers, and sailors fueled the search for new healing techniques. Amerindian, African, and European knowledges competed to cure diseases emerging from the collision of peoples on newly established, often poorly supplied, plantations. But not all knowledge was equal. Highlighting the violence and fear endemic to colonial struggles, Schiebinger explores aspects of African medicine that were not put to the test, such as Obeah and vodou. This book analyzes how and why specific knowledges were blocked, discredited, or held secret.

Written by the world's leading experts and campaigners, Modern Slavery: A Beginner's Guide blends original research with shocking first-hand accounts from slaves themselves around the world to reveal the truth behind one of the worst humanitarian crises facing us today. Only a handful of slaves are reached and freed each year, but the authors offer hope for the future with a global blueprint that proposes to end slavery in our lifetime All royalties will go to Free the Slaves.

The author relates how she was sold by poor parents into slavery and forced to endure brutal servitude in California until a neighbor's anonymous call to the police began her journey to freedom and her subsequent efforts to fight for child slaves.

One woman's struggle to restore an old slave cemetery uncovers centuries-old racism When China Galland visited her childhood hometown in east Texas, she learned of an unmarked cemetery for slaves-Love Cemetery. Her ensuing quest to restore and reclaim the cemetary unearths racial wounds that have never completely healed. Research becomes activism as she organizes a grassroots, interracial committee, made up of local religious leaders and lay people, to work on restoring community access to the cemetery. The author also presents material from the time of slavery and the Reconstruction Era, including stories of "landtakings" (the theft of land from African Americans), and forms of slavery that continued well into the twentieth century. Ultimately Keepers of Love delivers a message of tremendous hope as members of both black and white communities come together to right an historical wrong, and in so doing, discover each other's common dignity. "Galland captures the struggle to reclaim one small cemetery in Texas with such engrossing drama and personal detail that the story becomes something larger still-a universal struggle to reclaim the ground of Deep Compassion that lies untended in the human heart."-Sue Monk Kidd

Our origins as a slave species and the Anunnaki legacy in our DNA [] Reveals compelling new archaeological and genetic evidence for the engineered origins of the human species, first proposed by Zecharia Sitchin in The 12th Planet [] Shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA [] Identifies a recently discovered complex of sophisticated ruins in South Africa as the city of the Anunnaki leader Enki Scholars have long believed that the first civilization on Earth emerged in Sumer some 6,000 years ago. However, as Michael Tellinger reveals, the Sumerians and Egyptians inherited their knowledge from an earlier civilization that lived at the southern tip of Africa and began with the arrival of the Anunnaki more than 200,000 years ago. Sent to Earth in search of life-saving gold, these ancient Anunnaki astronauts from the planet Nibiru created the first humans as a slave race to mine gold--thus beginning our global traditions of gold obsession, slavery, and god as dominating master. Revealing new archaeological and genetic evidence in support of Zecharia Sitchin's revolutionary work with pre-biblical clay tablets, Tellinger shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA--which explains why less than 3 percent of our DNA is active. He identifies a recently discovered complex of sophisticated ruins in South Africa, complete with thousands of mines, as the city of Anunnaki leader Enki and explains their lost technologies that used the power of sound as a source of energy. Matching key mythologies of the world's religions to the Sumerian clay tablet stories on which they are based, he details the actual events behind these tales of direct physical interactions with "god," concluding with the epic flood--a perennial theme of ancient myth--that wiped out the Anunnaki mining operations. Tellinger shows that, as humanity awakens to the truth about our origins, we can overcome our programmed animalistic and slave-like nature, tap in to our dormant Anunnaki DNA, and realize the longevity and intelligence of our creators as well as learn the difference between the gods of myth and the true loving God of our universe.

Provides a biography of this courageous ex-slave who worked to establish the Underground Railroad, became a Union Army spy, and helped more than seven hundred slaves find their way to freedom in the North.

For readers of such crusading works of nonfiction as Katherine Boo's Beyond the Beautiful Forevers and Tracy Kidder's Mountains Beyond Mountains comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world's most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, Blood and Earth brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. Blood and Earth calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for Blood and Earth "A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man's inhumanity to man and Earth. Read it to get informed, and then take action."—Kirkus Reviews (starred review) "[An] exposé of the global economy's 'deadly dance' between slavery and environmental disaster . . . Based on extensive travels through eastern Congo's mineral mines, Bangladeshi fisheries, Ghanian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged."—Publishers Weekly "This well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both."—Shelf Awareness (starred review) "This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It's a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth."—Bill McKibben, author of Eaarth: Making a Life on a Tough New Planet

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