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This book provides a broad overview of the key concepts in public archaeology, a research field that examines the relationship between archaeology and the public, in both theoretical and practical terms. While based on the long-standing programme of undergraduate and graduate teaching in public archaeology at UCL's renowned Institute of Archaeology, the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly 'public archaeology' is by promoting an inclusive, socially and politically engaged vision of the discipline. Written for students and practitioners, the individual chapters provide textbook-level introductions to the themes, theories and controversies that connect archaeology to wider society, from the trade in illicit antiquities to the use of digital media in public engagement, and point readers to the most relevant case studies and learning resources to aid their further study. This book was produced as part of JISC's Institution as e-Textbook Publisher project. Find out more at <https://www.jisc.ac.uk/rd/projects/institution-as-e-textbook-publisher> Praise for Key Concepts in Archaeology 'Littered throughout with concise and well-chosen case studies, Key Concepts in Public Archaeology could become essential reading for undergraduates and is a welcome reminder of where archaeology sits in UK society today.' British Archaeology

An overview of engineering systems that describes the new challenges posed for twenty-first-century engineers by today's highly complex sociotechnical systems. Engineering, for much of the twentieth century, was mainly about artifacts and inventions. Now, it's increasingly about complex systems. As the airplane taxis to the gate, you access the Internet and check email with your PDA, linking the communication and transportation systems. At home, you recharge your plug-in hybrid vehicle, linking transportation to the electricity grid. Today's large-scale, highly complex sociotechnical systems

converge, interact, and depend on each other in ways engineers of old could barely have imagined. As scale, scope, and complexity increase, engineers consider technical and social issues together in a highly integrated way as they design flexible, adaptable, robust systems that can be easily modified and reconfigured to satisfy changing requirements and new technological opportunities. Engineering Systems offers a comprehensive examination of such systems and the associated emerging field of study. Through scholarly discussion, concrete examples, and history, the authors consider the engineer's changing role, new ways to model and analyze these systems, the impacts on engineering education, and the future challenges of meeting human needs through the technologically enabled systems of today and tomorrow.

Dr Hajer's path-breaking study opens the way for a better understanding of the environmental conflict, showing how language can be seen to shape our view of what environmental politics is really about and how those perceptions can differ between countries. The author identifies the emergence and increasing political importance of 'ecological modernization' as a new concept in the language of environmental politics. This concept, which has come to replace the antagonistic debates of the 1970s, stresses the opportunities of environmental policy for modernizing the economy and stimulating the technological innovation. Combining abstract social theory with detailed empirical analysis, Martin Hajer illustrates the social and political dynamics of ecological modernization in a detailed analysis of the acid rain controversies in Great Britain and the Netherlands. He concludes by reflecting on the institutional challenge of the environmental politics in the years to come.

This book presents a comprehensive, systematic approach to the development of learning strategies.

With a key UN Sustainable Development Goal for 2030 being to make basic education available to all the world's children, Learning Spaces in Africa explores the architectural, socio-political and economic policy factors that have contributed to school design, the main spaces for education and learning in Africa. It traces the development of school building design, focusing on Western and Southern Africa, from its emergence in the 19th century to the present day. Uduku's analysis draws attention to the past historic links of schools to development processes, from their early 19th century missionary origins to their re-emergence as development hubs in the 21st century. Learning Spaces in Africa uses this research as a basis to suggest fundamental changes to basic education, which respond to new technological advances, and constituencies in learning. Illustrated case studies describe the use of tablets in refugee community schools, "hole-in-the wall" learning and shared school-community learning spaces. This book will be beneficial for students, academics and those interested in the history of educational architecture and its effect on social development, particularly in Africa and with relevance to countries elsewhere in the emerging world.

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. The Crucible One of the true masterpieces of twentieth-century American theater, The Crucible brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving, but that compels

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readers to fathom their hearts and consciences in ways that only the greatest theatre can.

Materials play a central role in society. Beyond the physical and chemical properties of materials, their cultural properties have often been overlooked in anthropological studies: finished products have been perceived as 'social' yet the materials which comprise them are considered 'raw' or natural'. The *Social Life of Materials* proposes a new perspective in this interdisciplinary field. Diverting attention from the consumption of objects, the book looks towards the properties of materials and how these exist through many transformations in a variety of cultural contexts. Human societies have always worked with materials. However, the customs and traditions surrounding this differ according to the place, the time and the material itself. Whether or not the material is man-made, materials are defined by social intervention. Today, these constitute one of the most exciting areas of global scientific research and innovation, harboring the potential to act as key vehicles of change in the world. But this 'materials revolution' has complex social implications. Smart materials are designed to anticipate our actions and needs, yet we are increasingly unable to apprehend the composite materials which comprise new products. Bringing together ethnographic studies of cultures from around the world, this collection explores the significance of materials by moving beyond questions of what may be created from them. Instead, the text argues that the materials themselves represent a shifting ground around which relationships, identities and powers are constantly formed and dissolved in the act of making and remaking.

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